



6

AFTER SCHOOL  
**NIGHTMARE**

SETONA MIZUSHIRO





HOW CAN I  
BEAT THEM AT  
SCHOOL?

LEARN  
THESE  
TRICKS  
QUICK!

MY  
ONLY  
ADVANTAGE  
IS  
MY  
SPEED

I  
WANT  
TO  
BEAT  
THE  
BOSS!

THAT'S  
IT!

MY  
TRICK  
IS  
MY  
SPEED

MY  
NAME  
IS  
LUCY  
AND  
I  
AM  
THE  
FASTEST  
PERSON  
IN  
THE  
WORLD

MY  
NAME  
IS  
LUCY  
AND  
I  
AM  
THE  
FASTEST  
PERSON  
IN  
THE  
WORLD

MY  
NAME  
IS  
LUCY  
AND  
I  
AM  
THE  
FASTEST  
PERSON  
IN  
THE  
WORLD

I  
WANT  
TO  
BEAT  
THE  
BOSS  
QUICK!

MY  
NAME  
IS  
LUCY  
AND  
I  
AM  
THE  
FASTEST  
PERSON  
IN  
THE  
WORLD

MY  
NAME  
IS  
LUCY  
AND  
I  
AM  
THE  
FASTEST  
PERSON  
IN  
THE  
WORLD

MY  
NAME  
IS  
LUCY  
AND  
I  
AM  
THE  
FASTEST  
PERSON  
IN  
THE  
WORLD

MY  
NAME  
IS  
LUCY  
AND  
I  
AM  
THE  
FASTEST  
PERSON  
IN  
THE  
WORLD

MY  
NAME  
IS  
LUCY  
AND  
I  
AM  
THE  
FASTEST  
PERSON  
IN  
THE  
WORLD

MY  
NAME  
IS  
LUCY  
AND  
I  
AM  
THE  
FASTEST  
PERSON  
IN  
THE  
WORLD









Brand-New Brand  
Jewelry, Landing in Japan

BELLE BEAU





IT'S  
GOT  
DO NOT  
HIM

THOUGH I  
CAN'T IMAGINE  
RESEARCHING  
ANYTHING  
TO DO WITH  
FLOWERS

YEAH  
TACTIC  
MIGHT

HEY,  
TAKING  
CHANCE TO  
CHECK THE  
COUNTRY



YEAH

THAT  
AND USED  
TO BE ONE A  
BILLBOARD  
IN TOWN

WELL  
REALLY  
WAS  
GOD-  
HOUSE



LELE

WELL  
REALLY  
WAS  
GOD-  
HOUSE

WELL  
REALLY  
WAS  
GOD-  
HOUSE



I DON'T  
REALLY  
CARE FOR  
FLOWERS



A HOUSE  
SHOWERED  
BY FLOWERS

I REMEMBER  
THAT PLACE FROM  
MY DREAMS



OH  
FISH

WELL  
REALLY  
WAS  
GOD-  
HOUSE

WELL  
REALLY  
WAS  
GOD-  
HOUSE

LELE

WELL  
REALLY  
WAS  
GOD-  
HOUSE

WELL  
REALLY  
WAS  
GOD-  
HOUSE



WELL  
REALLY  
WAS  
GOD-  
HOUSE

WELL  
REALLY  
WAS  
GOD-  
HOUSE

Living with  
Flowers 300  
a Year

WELL  
REALLY  
WAS  
GOD-  
HOUSE

WELL  
REALLY  
WAS  
GOD-  
HOUSE

WELL  
REALLY  
WAS  
GOD-  
HOUSE

WELL  
REALLY  
WAS  
GOD-  
HOUSE

Chapter 18

I WILL NOT  
MARRY YOU  
THIS DREAM

WAS IT  
IN THAT  
HOUSE...

...THAT MOM  
GROWN UP  
ALWAYS  
BLASPHEMING  
BY FOLLOWING

IT'S BEEN  
A LONG  
TIME SINCE  
YOU'VE  
COME TO  
FRANCHISE

MOU







YOU'RE SPECIAL.

BECAUSE...

WAS WOULD YOU SAY THAT TO ME?



THAT FORM IS ALL I AM

BUT I DON'T THINK

I KNOW THAT MY DREAM FORM IS A REPLICATION OF MY TRUE SELF

WHEN YOU SAID YOU'D BEEN WATCHING ME SLEEP, WERE THAT MEANT YOU WERE REALLY THINKING?

YOU SAID THAT SO LOOGLY...

IS THAT WHAT YOU THINK?

MYSELF YOU LOOK AT ME?



I KNOW THAT...

BUT STILL...

AND I WOULDN'T HAVE EVER GOTTEN CLOSE TO YOU IF I HADN'T FOR THE DREAM CLASS, WAKABAYAMA.



YOU WAKABAYAMA THAT'S NOT HOW I SEE YOU AT ALL.

REALLY?

YOU'RE DIFFERENT FROM EVERYONE.



NO...

THAT'S NOT WHAT I MEANT!



IF THE  
DEAD  
END

SOMETIMES I  
THINK IT WOULD  
BE BETTER...

















SPLASH



MY...  
TARA...



HANG IN  
THERE

WE'RE  
ALMOST  
TO THE  
ROOF

...YOU  
STILL  
WITH  
ME?



IF WE  
DON'T  
GET TO  
THE ROOF  
SOON--



FORGET  
IT, IT'S  
GONE



NO...



WAIT  
HERE,  
I'LL GET  
IT FOR  
YOU

ONLY...







# Supergaikate's Lazy Scans









IT'S  
SLOW



DON'T  
FOOT



THAT  
WOULD BE  
ME TO  
SHAME



"A LITTLE  
TUNE ONCE  
AND FOR  
ALL"

YOU HAD  
YOUR



YOU'RE  
OVER. YOU  
WHO MADE  
ME BELIEVE  
YOU WERE  
BEAUTIFUL.



THAT'S  
RIGHT

IT'S  
OVER





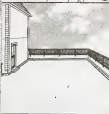


EVERY-  
THING'S  
OKAY  
NOW

SORRY  
FOR  
LEAVING  
YOU



HE  
DROPPED



LET'S  
GO



SPLASH!



THUD



BOOSH

BOOSH





I NEED  
THAT KEY.

DESTROYED  
YOU



I WANT TO  
DIE FROM  
THIS HIGH  
UP. I WANT  
TO ENJOY  
THIS MOJO  
AHHH

AND IF IT IS  
NOT YOU THAT  
HOLDS THE KEY  
I WILL BRANCH  
BEYOND THE  
WANTS



IS THAT  
THE ONLY  
REASON  
YOU LET  
ME SAVE  
YOU?

YOU  
WERE  
USING  
ME...?

WHA...

WHAT  
ARE  
YOU  
...??



I WAS  
WAITING FOR  
THE RATES  
TO FILL THE  
BASEMENT

I WAS  
TOO LAZY  
TO MOVE  
UNTIL THEN

WHY DID  
YOU CARE  
WE ALL THE  
PUT UP HERE

I SAID  
NOTHING  
AND STILL  
YOU DECIDED  
I NEEDED  
SAYING

YOU NEVER  
THOUGHT THAT  
I MIGHT HAVE  
BLENDED  
YOU WERE TOO  
FILLED WITH  
THE IDEA OF  
BEING A HERO

EVERY ONE  
NOTICE  
THE YEL  
OUTLINES

I'M  
WAIVE FOR  
RATED

I..

..HATE  
YOUR

ARE YOU  
THAT IN  
LOVE WITH  
THE IDEA  
OF BEING  
A PRINCE?

YOU SAW  
ME STRUG-  
GLING AND  
THOUGHT,  
"YOU, THE  
POOR  
GIRL."

THAT'S  
WHO YOU  
REALLY  
ARE









YOU  
THINK  
EXACTLY  
WHAT YOU  
WANTED

YOU WERE  
ABLE TO  
FORCE YOUR  
BODY INTO A  
SHAPE THAT  
WAS MORE  
SUITABLE

YOU  
HAVE A  
STRONG  
WILL



NO,  
THANKS,  
I'M NOT  
INTERESTED  
IN THAT.

IF THIS IS  
WHAT YOU'RE  
AFTER, I'LL  
TALK TO YOU  
ON  
RIGHT NOW



I'LL JUST  
SEE YOU  
OFF.

GOOD-  
BYE.



PEOPLE  
LIKE  
YOU...

I  
DON'T  
HATE

CONGRATU-  
LATIONS







ARE YOU  
TAKING ME IN LOVE  
WITH THE IDEA  
OF BEING  
A PRINCESS?

YOU DON'T  
UNDERSTAND  
AND THEREFORE  
YOU ARE A  
FOOL.



END IT WITH A  
KISS AND A  
THANK YOU.

PLEASE.

STOP IT.



I  
HATE  
YOU.



YOU  
DON'T  
UNDERSTAND

WANTING  
TO  
DO  
THIS?



YOU  
WILL  
SEE  
YOU  
RIGHT  
NOW.

GOOD  
BYE  
TODAY.



I WONDER  
IF THERE'S  
ANY OFF  
ROADS  
THAT I  
CAN GO TO.

I DON'T  
REALLY  
TALK  
TO ANYONE  
ANYMORE.  
I DON'T  
WANT  
TO BE  
THE ONLY  
ONE LEFT.



THE  
REAL  
WORLD.



WHAT A  
TRAGIC  
FUTURE  
SHE HAS  
AND  
HOW...



THE  
WORLD  
IS  
NOT  
THE  
SAME.



I DON'T  
REMEMBER  
HER NAME  
ON HER FACE  
NOW, BUT AT  
THE TIME...



UNDERSTAND  
WHAT SHE WAS  
SAYING.



...



I  
HATE  
YOU.





IF HAVING YOU FEEL  
YOU WANT TO HOLD  
ONTO THAT  
FEELING  
RIGHT?



I UNDERSTAND  
WHAT THAT  
MEANING WAS  
SAYING



WASHIRO-  
KUN

IT'S NOT LIKE  
I CAN JUST  
WASH THE  
TRAILING  
YOU NEED  
THROUGH



HUNT



BUT WHAT  
DOES THAT  
EVEN MEAN?  
"SPECIAL"



THE OTHER  
DAY YOU  
SAID I WAS  
"SPECIAL"



ALRIGHT

STOP  
IT



DON'T THAT  
WHAT YOU  
MEANT?



"ESPECIALLY  
PATHETIC"



SO YOU  
CAN CONTINUE  
TO FEEL LIKE  
A MAN

KUREHARA

YOU NEED A  
GIRL LIKE ME  
TO COMFORT  
YOURSELF  
TO



AND  
BECAUSE  
YOU  
THINK I  
NEED IT

BECAUSE  
OF WHAT  
APPEARED  
TO ME

YOU'RE  
GOING  
TO BE  
GETTING--

KURE-  
HARA

ALL I  
WANT IS  
FOR YOU  
TO SMILE

I  
THOUGHT  
WE WERE  
DOING  
WELL...

WHY'RE  
YOU SMILING  
THAT?

KUREHA...

KUREHA...

ANOTHER  
KUREHA, YOU'RE  
JUST...

...LEaving  
ME...



ME, WHO LIVES  
AND LIFE...

...WEARING BOY'S  
CLOTHES.

KUREHA WAS THE  
ONLY ONE WHO  
SUPPORTED ME.





HEY, SOMETHING  
YOU HAVE  
TO BEAT  
THE POINT.

WELL  
THERE'S NO  
CHANCE OF  
WISDOM.

IF HE  
TOLD  
ABOUT  
HE  
WOULD  
BE  
DEFEATED  
EASILY.

WHAT  
I  
WANT  
IS  
TO  
KNOW  
WHAT  
YOU  
THINK.

WELL  
FOR  
NOW  
I  
WANT  
TO  
KNOW  
WHAT  
YOU  
THINK.

IT'S  
LIKE  
TELLING  
SOMEONE  
WHO  
LOVES  
TO  
DANCE  
THAT  
THEY'RE  
JUST  
A  
PUPPET  
ON  
STEREO.

YOU  
WANT  
TO  
KNOW  
WHAT  
I  
THINK  
ABOUT  
YOUR  
VOICE.

ON  
THE  
OTHER  
HAND.

THAT'S  
NOT  
THE  
POINT  
OF  
THE  
POINT.

THE  
POINT.

I  
WANT  
TO  
KNOW  
WHAT  
YOU  
THINK.

WHAT  
I  
WANT  
IS  
TO  
KNOW  
WHAT  
YOU  
THINK.

IS  
STILL  
ABOUT  
IT  
LOOKS  
LIKE

WASHER-  
FUEL.

THAT'S  
NOT  
VERY  
BRIEF  
AT  
ALL.

EVERY  
I  
DON'T  
WANT  
TO  
KNOW  
WHAT  
YOU  
THINK  
ABOUT  
YOUR  
VOICE.

WELL  
NOW  
I  
WANT  
TO  
KNOW  
WHAT  
YOU  
THINK  
ABOUT  
YOUR  
VOICE.

YOU'LL  
KNOW  
UP  
IN  
TWO  
HOURS  
YOU'LL  
KNOW  
WHAT  
YOU  
THINK  
ABOUT  
YOUR  
VOICE.

IF  
YOU  
DON'T  
START  
NOTICING  
WHAT  
YOU  
THINK  
ABOUT  
YOUR  
VOICE.

THAT  
WANT  
BE  
THE  
BEST.

THEY'RE  
NEVER  
REALLY  
TOLD  
WHEN  
THEY  
GET  
BETTER.

IT  
FEELS  
LIKE  
ONLY  
TELL  
YOU  
WHAT  
YOU  
THINK  
ABOUT  
YOUR  
VOICE.





UNTIL  
BISHOP-  
KUN FOUND  
HER JOURNAL  
AND CAME  
BACK TO  
ME ON HIS  
OWN. I CAN'T  
IMAGINE HOW  
HEAVY IT—

I WAS  
THE ONE  
WHO WENT  
ALONG TO  
HER



JUST GIVE  
HER A CALL  
AND TELL  
HER UP

WIFE YOUR  
DAD? WHY  
THANKS I  
GET IT  
THAT?

NO  
REPLY



I THINK  
WE SHOULD  
GET A  
NORMAL  
FIRE

THANK



BISHOP-  
KUN REALLY  
IS A GUY IN  
THE END



NO  
REPLY

NO  
REPLY

A  
GUY?

NO  
REPLY A  
GUY?



I  
CAN'T  
THINK  
OF  
ANYONE  
ELSE

YOU  
GUESS  
AND  
THINK  
OTHER  
GUY?

AND I  
CAN'T GO  
ANYWHERE  
ELSE



ALL RIGHT  
WELL LET'S  
BE COMING  
OUT BEFORE  
THAT



WELL  
TALK TO  
HIM, MITSU-  
KUN





I THOUGHT TO  
MYSELF, "WHAT  
A PRETTY GIRL..."



HE'S SO  
CUTE...

HE  
REALLY  
IS A  
GIRL...

HE'S  
SO  
CUTE...



WHY DID I  
IMMEDIATELY  
ASSUME HE  
WAS A GIRL?

BECAUSE  
HE IS A  
GIRL...



BACK  
THEN...

I  
IMMEDIATELY  
JUST THOUGHT  
HE WAS A GIRL...



I DON'T  
KNOW WHAT  
TO THINK  
WHEN YOU  
DRESSED  
UP OUTTA  
NOWHERE...

AWESOME  
MILWAUKEE!



AND YOU  
COULD  
EASILY  
PASS AS A  
GIRL...









88 NIGHTMARE Chapter 23

This group is based on original non-verbal records for the creation or editing of this piece.  
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WHEN I HEARD  
THE VOICE OUTSIDE  
MY DOOR...

...I KNEW IT  
WAS BOB.

I COULDN'T  
REMEMBER IF  
I'D LOCKED THE  
DOOR OR NOT.

*I DON'T CARE*













...IF YOU THINK  
MY LOOKING AT  
THEM MEANS  
I'M GOING BE  
NICER TO YOU,  
YOU'RE DEAD  
WRONG.



I DON'T  
KNOW WHAT  
KIND OF GUY  
YOU THINK I  
AM, BUT...



...DON'T  
YOU...

...LET ME  
DOWN.



TOMORROW'S CLASS.



...I'LL HAVE  
TO CALL IT  
MY WIN BY  
DEFAULT.



IF YOU  
DON'T  
SHOW  
UP...





WHY WOULD  
THE ANYWAY...

—BE NICE  
TO ME?



I REMEMBER IN  
THE DREAMS...  
AM ONCE SAID  
SOMETHING  
HOW ABOUT  
SAVING ME

EVEN IF IT WAS  
SARCASTIC...



**HOW, YOU PUT  
ALL THAT SUGAR  
IN THERE?**

**THAT'S  
SWEET.**

**WHAT DO YOU MEAN  
"ALL THAT"?  
I ONLY PUT TWO!**

**A MAN TAKES HIS  
COFFEE BLACK.**

**IF TASTE'S  
GROSS THAT WAY.**





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...SO I  
KNOW HE'S  
NOT JUST  
SAYING  
THINGS.

ONLY  
WHEN I  
CAN SEE  
HIS TRUE  
HEART...

NO WAY  
ONLY  
AFTER  
WE'VE  
OFFICIALLY  
MADE UP!

NOW THAT  
ICHIJO'S BACK,  
SHOULDNT  
YOU LET HIM  
HAVE IT?

*He got really  
drunk 1st  
time*

ANYWAY,  
WHY'RE YOU  
LETTING ME  
HAVE YOUR  
DRINK?

DOH



...WE  
ACTUALLY  
CAN MAKE  
UP...

...I  
MEAN.

BUT  
ONLY  
IF...







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KURISHAI

I'M  
GOING  
TO PULL  
YOU UP,  
OKAY?



HASHIRO...  
-KUN...





BECAUSE  
I LOVE  
YOU.

I

...DON'T  
CARE IF  
YOU'RE  
LIENG ME,  
MASHIRO-  
KUN.

I  
DON'T  
CARE  
ABOUT  
THAT.



THAT'S  
ALL!

AS LONG AS  
YOU TRULY  
BELIEVE YOU  
NEED ME  
MORE THAN  
ANYBODY!

SO LONG AS  
YOU LOVE ME  
MORE THAN  
ANYBODY ELSE,  
THAT'S ALL  
THAT MATTERS.



I'LL BE  
FINE. IT'S  
NOT LIKE  
I'LL DIE.



AFTER  
ALL, THIS  
IS JUST A  
DREAM.

JUST  
SHOW  
ME HOW  
YOU FEEL,  
KACHIRO-  
KUN!



KUREHA!

SQUEEZE!



IF YOU  
CAN'T,  
THEN...

...JUST LET  
ME FALL.



—ANYONE.

WORE  
THEM.

KUREHA.



OF  
COURSE  
I LOVE  
YOU.

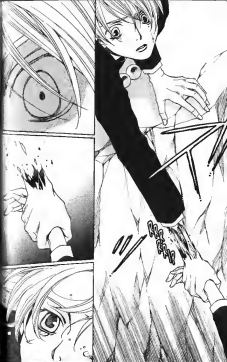


KURE-  
HA...

...YOU'RE  
THE ONLY  
ONE...



...I...





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I ASSUME  
YOU'RE NOT  
UP FOR  
FIGHTING..

...WOULD  
YOU RATHER  
I PUSH  
YOU?



BEEN A  
LONG TIME  
SINCE I'VE  
SEEN YOU  
WEARING  
THAT.

WHAT'S  
THIS?



YOU DROP  
YOUR HAND  
SOME-  
WHERE?



I GUESS I  
CAN'T COUNT  
ON YOU BRING-  
ING OUT YOUR  
SWORD, THEN.





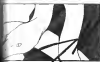


AND MORE  
HUMBLY—  
NO.



IN THAT  
CASE, I'LL  
WATCH  
YOU.

THAT'S  
A LITTLE  
MORE  
EVEN  
RIGHT?





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IT'S OVER,  
ISN'T IT?



I JUST  
WAITED SO  
I COULD  
TELL YOU  
THAT.



GOOD-  
BYE.







IT FEELS LIKE I  
SEPARATE MYSELF  
FROM OTHERS  
TOO QUICKLY.



AT LEAST,  
COMPARED TO...

...HOW LONG I'LL HAVE  
TO CONTINUE LIVING  
WITH MYSELF.



IT'S NOT  
GOOD TO  
DRAG ON A  
FIGHT FOR  
TOO LONG,  
YOU KNOW.

KUREMI, I  
HAVEN'T SEEN  
YOU WITH  
MASHIRO-KUN  
LATELY.

OH.

RIGHT.



This graphic is broken, showing after some few other steps up for the transition or editing of this image. All are it goes to the appropriate edges involved in the creation or editing of this image.





THERE'S  
NOTHING  
LEFT FOR  
ME...

...IN THAT  
CLASS.



ONLY,  
SEE  
YOU.

UNTIL  
TOMORROW.



YOU DON'T  
KNOW THE  
CONSEQUENCES  
OF SKIPPING  
THIS CLASS-

WHAT  
MISERY  
KID!



OHAYO~  
SAN, YOU  
GONE HOME  
NOW?

YEP.

OH.

WASHIRO-  
KUN!

WASHIRO-  
KUN!









A



✂ JEL NIGHTMARE ✂ Chapter 24





SURE

...WANNABE  
HUNG  
OUT FOR  
A LITTLE  
WHILE?

IN  
THAT  
CASE...

I  
SEE



I JUST  
HAD TO  
PICK UP MY  
UNIFORM,  
IS ALL...



YOU'RE  
ALL DONE  
WITH YOUR  
BROTHER'S  
BOY  
OWNED  
BUT?

OH,

YES  
YEAH



IT FEELS  
LIKE I'M  
MAKING YOU  
BRING ME.

SORRY  
FOR  
TAGGING  
ALONG  
WITH  
YOU.

I CAN'T  
BELIEVE  
MAGAROD-  
GUN IS  
BRINGING  
ME  
ALONG.



LIKE AN  
EVER  
BITTER  
DREAM  
COMES  
TRUE...



WHEN I'M  
BY MYSELF,  
I THINK TOO  
MUCH.

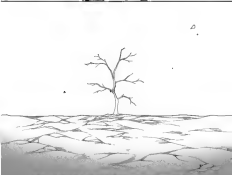
I WANTED  
TO BE WITH  
SOMEONE



...

I  
JUST

...WANTED  
TO GET  
AWAY  
FROM  
SCHOOL.









UHH...

I ALWAYS  
THOUGHT  
IT WAS AS  
LIGHT AND  
STRAIGHT  
AS SILK.

I SIT BEHIND  
YOU SO I  
ALWAYS SAW  
IT DURING  
CLASS.

HMM?

...YOUR  
HAIR'S  
REALLY  
PRETTY,  
CHARA-  
SAN

YOU  
KNOW, I  
NOTICED  
THE  
ANGLE AND  
BUT...



IF I HAD SUCH  
BEAUTIFUL HAIR  
I'D PROBABLY  
PLAY WITH IT  
EVERY DAY.

SOMETHING  
SO FEMINE  
LIKE THAT...

I'M SORTA  
JEALOUS.



...HE  
COMPLI-  
MENTING  
ME.

EVEN IF  
IT'S JUST  
FLATTERY,  
HE'S COM-  
PLIMENTING  
ME.

MAKINO-  
KUN... HE'S  
ALWAYS  
ATTRACTIVE  
AND JUDI-  
CIOUS AND  
GRABBING  
EVERYONE'S  
ATTENTION...

THAT'S...

THAT'S  
NOT...





WORTHLESS  
ME.



...SO I  
WOULDN'T BE  
PUNCHED ANY  
MORE THAN I  
ALREADY WAS.

I WOULD  
JUST SHAKE  
AND LAUGH  
WITH THEM.

I  
PRETENDED  
NOT TO  
MIND...



I'M  
SUCH AN  
IDOT...

WHAT  
DO I  
DO...?

I CAN'T  
BELIEVE  
THIS  
HAPPENED.

...I  
COULD  
ALREADY  
IT.

THAT'S  
A-  
CANNY'S  
FORCE...

BUT  
ONE  
DAY...



LI-  
TEN.

I'LL COME  
WITH YOU TO  
THE HOSPITAL  
THIS SATUR-  
DAY ..

EVERY  
THING IS  
BE FINE

YOU'RE NOT  
SURE YET. HOME  
PREGNANCY  
TESTS AREN'T  
ALWAYS RIGHT



OKAY?

JUST DON'T  
WORRY  
ABOUT IT FOR  
NOW.

...YEAH  
...

...  
OKAY

WE'LL THINK  
ABOUT IT  
MORE ONCE  
WE KNOW  
FOR CERTAIN





I THOUGHT  
THAT IF  
I EVER  
STOPPED, I  
WOULD LOSE  
EVERYTHING.

I  
THOUGHT  
THAT  
WAS ALL  
I COULD  
DO.



WHAT WOULD  
DO WORKING  
WITH ME?

WAS I DOING  
SOMETHING  
SHE DIDN'T LIKE  
WITHOUT EVEN  
REALIZING IT?

WHY  
COULDN'T  
SHE LIKE  
ME AS  
MUCH AS  
SATSUMO-  
CHAN?

IT'S NOT LIKE  
SHE'S PERFECT.  
NO ONE IS.

I...

SATSUMO-CHAN IS  
A CAREFUL,  
ENERGETIC GUY,  
BUT...

...SHE CAN BE  
MOODY AND  
GRUMPY AND A  
LITTLE SELFISH



THEY FIGURED THEY  
HAD TO INVITE ME.

I KNOW THAT  
ALL TOO WELL.











I'M  
HAPPY  
THAT IN  
THAT MO-  
MENT...

MY TRUE  
FEELINGS  
WERE  
MADE  
CLEAR.



THE REAL  
ME...

...IS SO  
SELFISH.





IF YOU'D  
BE SO KIND  
AS TO JOIN  
ME IN THE  
INFIRMARY.

I HAVE  
SOMETHING  
OF GREAT  
IMPORTANCE  
TO SPEAK  
WITH YOU  
ABOUT.





WHEN I  
THOUGHT  
ABOUT IT,  
IT FELT LIKE  
I COULD  
INTERCHANGE  
REALITY AND  
ILLUSION.

BUT IT  
WAS LIKE  
I COULDN'T  
MAKE OUT  
WHAT WAS  
REALITY.

I  
THOUGHT  
BUT IF I TRIED  
HARD  
ENOUGH,  
I'D GET  
TO BE  
HOW I  
WANTED.



SOMEHOW  
I FEEL LIKE  
I HATE  
MYSELF.



BUT IN THE  
END, ALL I  
WAS DOING  
WAS REMAINING  
IN CIRCLES.

AT LEAST,  
I WANT  
TO.

I  
ALWAYS  
FOUGHT  
ON.







THERE ARE TONS OF PEOPLE WHO CARE ABOUT YOU, MASHIRO-KUN.

.....

—I DON'T THINK THEY'LL EVER CARE ABOUT ME AGAIN.  
BUT AFTER HAVING RUN COUNTLESS LAPS AND NOT GETTING ANYWHERE, PUTTING UP BACK WHERE I STARTED...



I'D TELL MYSELF, I CAN'T BECOME LIKE THAT.  
I THOUGHT THAT IF I ACCEPTED IT, I'D LOVE

—YOU REALLY LOVE THAT PERSON, DON'T YOU?



MASHIRO-KUN...





NOW... I DON'T EVEN  
FEEL LIKE  
BLAMING  
THEM.

OR AT  
LEAST  
I WAS  
SUPPOSED  
TO THINK  
THAT.

I JUST  
WANT TO  
KNOW  
MORE.

...  
MASHIRO-  
KUN WAS  
IN LOVE.

I  
JUST  
THINK...



THEY'VE  
LEARNED  
THE WORST  
PAINS OF  
ME. THEY'LL  
NEVER  
FORGIVE ME  
FOR THAT.

EVEN IF  
I DO LIKE  
THEM...  
I DON'T  
KNOW  
HOW.

I...

...DON'T  
KNOW.



MASHIRO-  
KUN...

...WAS IN  
LOVE WITH  
SOMEONE  
AS A GUY.

...THAT  
THERE'S NO  
REASON TO  
FALLING FOR  
A CERTAIN  
PERSON.

NOT WITH  
FOLKMAN-  
KUN-SEN.

I'VE  
COME TO  
UNDERSTAND  
RECENTLY...



THEY'RE  
...

I...  
DON'T  
THINK  
THAT'S  
NO.

...ALREADY  
SO CLOSE  
TO ME...



...THEN I'M  
SURE THEY  
STILL DO.

IF THAT  
PERSON  
REALLY  
LIKES YOU  
BACK,  
MASHIRO-  
KUN...



FIGHT,  
YOU FALL  
FOR  
THEM.

IT'S  
NOT SO  
SIMPLE AS  
"THEY'RE  
A GOOD  
PERSON,  
SO I LIKE  
THEM."

THEN EVEN  
AFTER YOU  
KNOW ALL  
THEIR BAD  
POINTS, YOU  
STILL WANT  
TO HUG  
THEM, WITH  
ALL THEIR  
GOOD IN-  
CLUDED.





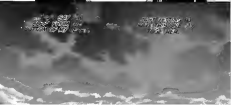




MISHIRO-KUN SHOWED  
ME THE INSIDES OF HIS  
INNOCENT HEART...

... ONLY BECAUSE HE  
DIDN'T CARE WHAT  
I THINK ABOUT HIM.













WAIT!

DO YOU...  
INTEND TO  
LEAVE THE  
CLASS?



BUT ONLY  
FOR TWO  
CLASSES.

IF YOU  
NEED TIME  
TO THINK,  
YOU CAN  
TAKE A  
BREAK.

IF YOU  
NEED  
THREE  
HOURS—

YES.

I...  
...CAN NO  
LONGER  
TAKE  
THAT  
CLASS.



CHACHA-  
KUN, ARE  
YOU REALLY  
NOT  
TRUSTWORTHY, YET?

BUT I  
THOUGHT  
IF I SAID  
I HESITATE,  
IT'D ALL  
END  
THERE.

IT WAS  
A LIE  
WHEN  
I SAID  
I WAS  
FREE



TODAY'S  
THE  
SECOND  
DAY...

...I  
SHIPPED  
CLOSE.



....I CAN'T  
GO OUT WITH  
MACHIKO-KUN  
AGAIN.

NEXT  
TUES-  
DAY...











COMPARED  
TO MR.  
FOURSTAR'S...

ALMOST  
PERFECT  
ABSOLUTELY.

THEY LOOK  
SO GOOD  
TOGETHER...

I WONDER  
WHAT  
THEY'RE  
TALKING  
ABOUT.



SHE'S  
SO MUCH  
STRONGER  
AND MORE  
MATURE  
THAN I AM.

SHE'S KIND  
ENOUGH  
TO TELL  
YOU THE  
THINGS  
YOU DON'T  
WANT TO  
HEAR.



YOU AND YOUR  
MOOD SWINGS  
YOU'RE SO  
NOBY I HAD  
TO BREAK IN!

YOU'D  
BETTER  
HARE  
SURE I'M  
SATISFIED,  
GOT IT?

YOU BEAST!  
IT'S NOT LIKE  
I LEFT THE  
WINDOW  
UNLOCKED  
FOR YOU!



PRETENDING IT  
WAS ALL HAND-  
MADE, EVEN  
THOUGH IT'S  
JUST A BORED  
LUNCH?

WHAT'S  
WITH  
THIS AND  
TOMATO?

IT ADDS  
A BIT OF  
COLOR, A  
CRUDE GUY  
LIKE YOU JUST  
CAN'T SEE IT!

I DID NOT  
MAKE IT  
FOR YOU!

WELL, YOU  
MADE THIS  
FOR ME, SO  
I SHOULD  
AT LEAST  
TRY TO!



SHOCKED  
FACE

THE  
FACE

カッ SHOOOCKン..

WHY... WHAT  
IS THIS?

THEY'RE BOTH  
HAVING MORE FUN  
THAN THEY EVER  
HAD WITH ME...



BREAKING  
UP WITH  
MURDERO-MAN  
ACTUALLY  
HAS AN  
WORKING A  
LOT LESS!

I SHOULD  
HAVE DONE  
IT SOONER.



JUST  
PLAYING  
WHAT KIND  
YOU'LL MAKE  
FOR TOMOR-  
ROW HELPS  
YOU FORGET  
THE MORNING  
OF TODAY?

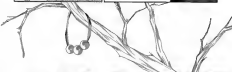
IT'S FUN  
MARCHING  
ONWARD.



YOU  
DON'T...

...HAVE TO  
BE PERFECT  
IN FRONT  
OF ME.

YOU CAN  
BE SAD  
IF YOU  
WANT  
TO.





...GRADUATE  
AS SOON AS  
POSSIBLE

I  
WANT  
TO...



I'VE  
THOUGHT  
ABOUT IT  
A LOT.

ME,  
TOO.

BUT MY  
SISTER...











I'M  
WAITING  
AT THE  
ENTRANCE.

OH?



IT'S ME,  
CHISEL.



HELLO?

MISSING  
KUN?



...BE ABLE  
TO GO  
WITH YOU  
TODAY.

I  
WOULDN'T...

I'M  
SORRY...



WILL YOU  
GO GET  
IT RIGHT  
NOW?

I  
PUT IT  
INSIDE  
YOUR  
LOCKER.



REALLY?

OH...



SURE...  
ONLY



BUT THERE'S  
SOMETHING  
I WANT TO  
GIVE YOU.

I'M  
SORRY.

WHAT?















OH, BUT  
IT HAS.

FINALLY,  
THIS WILL  
ALL BE  
OVER.

CHARA-  
SAN!

YOU DON'T  
KNOW THAT  
YET! THE  
ANSWER  
HASN'T COME  
OUT YET!

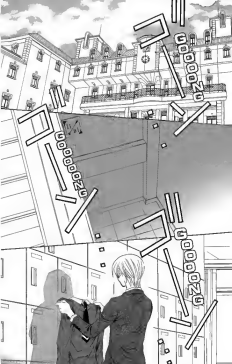
BAM  
BOOM  
BOON

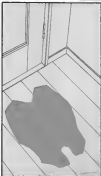
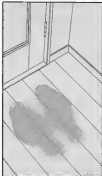
THANK  
YOU VERY  
MUCH.

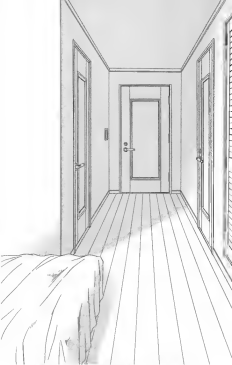
I'M  
FINALLY...

...AT  
PEACE.









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*IF YOU WERE TO  
SEE ME LIKE THIS...*

*....I WONDER WHAT  
HORRIBLE THINGS  
HE'D SAY.*



Chapter 34 / OVER





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Mashiro's  
last thread  
of hope...

...is snipped  
with just  
one kiss.

is the Next Volume of  
**AFTER SCHOOL NIGHTMARE**